



Interpretation Canada

1977 - 2017



Interpretation Canada Awards of Excellence

Entry Form 2017

Organization

Organization / Site / Agency Name: _____

Contact name and title: _____

Email address: _____

Phone number: _____

Mailing Address: _____

Payment has been made: Yes No
 credit card cheque other: _____

(Entry fee must be made with entry)

I understand that this entry may be posted to the Interpretation Canada website and may be used by Interpretation Canada for training, professional development and promotional purposes. Submissions will be credited as per the organization and individual names submitted on the entry form.

Signature: _____ Date: _____

Entry

Title of program or project/media: _____

Personal Interpretation:

Theatrical

Non-theatrical

Non-personal Interpretation:

Type of media, e.g. brochure, exhibit, graphic novel, web-based, etc. _____

List of names of those to receive certificates – one for agency/site and up to 3 individuals

Personal Interpretation

Please provide a link to a You Tube video of the program. Note the video is not to exceed 60 minutes. While recording skills are not evaluated, it is difficult to judge a poorly filmed program, especially if the interpreters cannot be heard. Provide a PDF of the script if needed.

Along with the entry form above please provide the following as a Word or PDF document.

1. Link to You Tube video.
 2. Please state the theme statement for the program (see Sam Ham).
 3. What are the goals and objectives of the program?
 4. How does the program relate to the agency's/site's mandate or mission statement? (max 200 words)
 5. Please identify the target audience in as much detail as possible.
 6. How does the program reach the target audience?
 7. How does the program demonstrate excellence in interpretive principles? (max 600 words)
 8. What is the program's call to action?
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Non-personal Interpretation

Please provide electronic versions of your interpretive product. Acceptable formats are PDF, PowerPoint, You Tube video or URL links. Note that text should be legible so you may need to include a PDF of text components. For larger projects, the introduction, a sampling of the content, and the conclusion will be sufficient. Photos of the project in-situ are helpful.

Along with the entry form above please provide the following as a Word or PDF document.

1. Attach electronic versions of your interpretive product.
2. Please state the theme statement for the interpretive product (see Sam Ham).
3. What are the goals and objectives of the interpretive product?
4. How does the product relate to the agency's/site's mandate or mission statement? (max 200 words)
5. Please identify the target audience in as much detail as possible.
6. How does the product reach the target audience?
7. How does the interpretive product demonstrate excellence in interpretive principles? (max 600 words)
8. What is the product's call to action?

Entry Deadlines and Submission

All entries for the current year must be received by **December 31** of that year. Programs or products produced in 2017 must be received by December 31, 2017.

Entrants must have copyright permission to submit their entries.

Payment for submissions must be received with or before the entry. Payment may be made online via credit card. (<https://interpretationcanada.wildapricot.org/Awards-of-Excellence>)

IC member: \$70.00 + GST = \$73.50

Non-member: \$130 + GST = \$136.50 includes a one-year individual professional membership

Changes to certificates: \$40 + GST = \$42.00 payable when name changes on certificates requested after winners are announced

All entries will receive valuable feedback from the judges. Gold winners will receive a plaque. Gold, Silver and Bronze entries will receive an Awards of Excellence certificate, as well as promotional materials.

Send your entry to info@interpretationcanada.ca

We look forward to reviewing and sharing the best of the best of your interpretation.